

About the Film Audience Network

The Film Audience Network (FAN) was set up in 2012, using funds from the National Lottery to support a stronger and more connected approach to growing audiences for British and international film on the big screen. FAN is made up of eight regional and national Film Hub Lead Organisations (FHLO) providing a comprehensive geographic reach across the UK with the aim of increasing the breadth and depth of film available to audiences.

FAN is central to the BFI's commitment in [BFI2022](#), its current five-year plan, to giving everyone, everywhere in the UK the opportunity to enjoy and learn from the richest and most diverse range of great British and international filmmaking, past, present and future.

The priorities for FAN under BFI2022 are as follows:

- Engaging audiences - maximising the number of audiences engaging with FAN activity and increasing the quality and cultural depth of their experience
- Broadening film choice - increasing access to a wide range of independent British and international film for audiences – especially those outside London
- Diversity - increasing the diversity of audiences engaging with FAN activity
- Young audiences - boosting participation of 16 – 30 year olds in FAN activity
- Screen heritage - facilitating greater access to archive content with a particular focus on national and regional collections
- Skilled workforce - enhancing the quality of audience-facing activity, deepening knowledge and building capability in its membership

About Film Hub Scotland

Funded by BFI and Creative Scotland, Film Hub Scotland is here to support film exhibition across the country. We know film has the power to delight, inspire and challenge and we want to make sure audiences have the chance to watch a wide range of film in collective and communal settings. We currently have 160 members including cinemas, film societies, film festivals, multi-arts venues and pop-up initiatives.

Being a member of Film Hub Scotland means you have access to training, funding, programming and networking opportunities. We warmly invite any constituted organisation that offers public communal screenings to join us.

How to join

We welcome membership applications from any organisation that:

(a) screens films to public audiences or its membership (or has plans to do so within the 12-month period from joining)

and/or:

(b) has a related interest in broadening the range of film available to audiences and in enriching the cultural value of communal film screening activity.

Eligible organisations include (but are not limited to):

- cinemas (independent and local/national circuits)
- mixed arts venues
- volunteer-run film societies and community cinemas
- touring cinemas and community screen networks
- film festivals
- screen archives
- regular pop-up film events
- academic institutions
- museums and galleries

- local authority departments and agencies
- local and regional development agencies
- community groups and leisure providers

In order to join, prospective members must share FAN's vision and strategic priorities as set out in [BFI2022](#).

In addition, organisations must be formally constituted (e.g. as a community interest company or limited liability company registered at Companies House; a charity or trust registered with the Charity Commission; a Local Authority or statutory body; or a voluntary group with a written constitution and bank account).

Most of the financial support offered by the Hub is only available to members. However, membership does not mean you are automatically eligible for particular schemes and initiatives, and applicants should consult the criteria of individual calls for full details of who can apply.

Private individuals are not eligible for FAN membership in their own right but are encouraged to sign-up to the Film Hub Scotland newsletter to keep in touch with FAN news and developments around Scotland and the UK.

To become a member, simply complete the [application form](#) and send a hi-res photo of your venue to info@filmhubscotland.com. We aim to get back to all applications within two weeks.

Thank you for your interest in Film Hub Scotland.